

AI GIOVANI FLAUTISTI

# FIORI MELODICI

RACCOLTA DI MELODIE FAVORITE D' OPERE TEATRALI

trascritte in forma  
di piccoli

**DIVERTIMENTI BRILLANTI**

PER

**DUE FLAUTI**

(concertanti)

DA

**R. GALLI**

31015 N.1. LA TRAVIATA	Or. 94 E. 5. —	33334 N.10. SAFFO	Or. 124 E. 5. —
31016 „ 2. LA TRAVIATA	„ 95 „ 4. —	33335 „ 11. GUGLIELMO TELL	„ 125 „ 4 50
31017 „ 3. RIGOLETTO	„ 96 „ 5. —	33336 „ 12. UN BALLO IN MASCHERA	„ 126 „ 5. —
31018 „ 4. IL TROVATORE	„ 97 „ 5. —	42670 „ 13. DON PASQUALE	„ 276 „ 5. —
31019 „ 5. I VESPRI SICILIANI	„ 98 „ 4. —	42671 „ 14. LA FORZA DEL DESTINO	„ 277 „ 5. —
31020 „ 6. AROLDO	„ 99 „ 5. —	42672 „ 15. GLI UGONOTTI	„ 278 „ 5. —
33331 „ 7. LINDA DI CHAMOUNIX	„ 121 „ 4 50	42673 „ 16. ROBERTO DEVEREUX	„ 279 „ 5. —
33332 „ 8. LA SONNAMBULA	„ 122 „ 4 50	42674 „ 17. DON CARLO	„ 280 „ 5. —
33333 „ 9. IL GIURAMENTO	„ 123 „ 4 50	42675 „ 18. L'ELISIR D'AMORE	„ 281 „ 5. —

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Prop. dell'Editore

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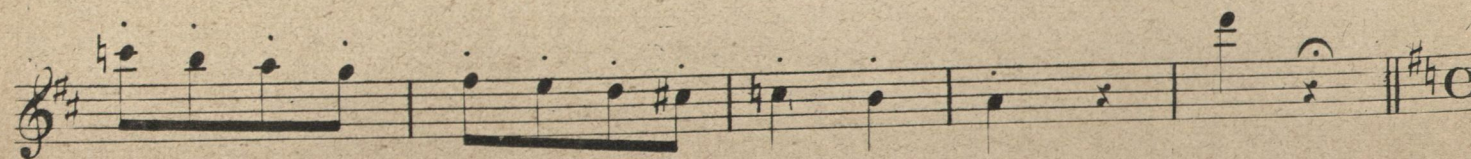
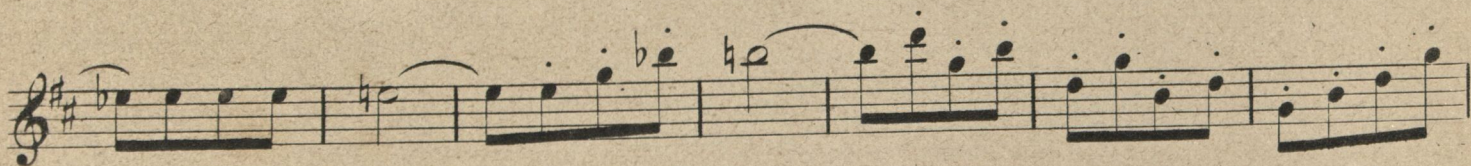

FIORI MELODICI  
N.º 10.

SAFFO

RAFF. GALLI  
Op. 424.

FLAUTO 1.º

Allegro vivo 



Marziale.

FLAUTO I.<sup>o</sup>

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The tempo markings 'rall.' and 'a tempo' are used to indicate changes in the speed of the music. The score ends with a double bar line and a key signature change to G major (two sharps).

rall. ....

FLAUTO 1<sup>o</sup>

Cantabile.



Fl. 2<sup>o</sup>



FLAUTO 1<sup>o</sup>

Allegretto

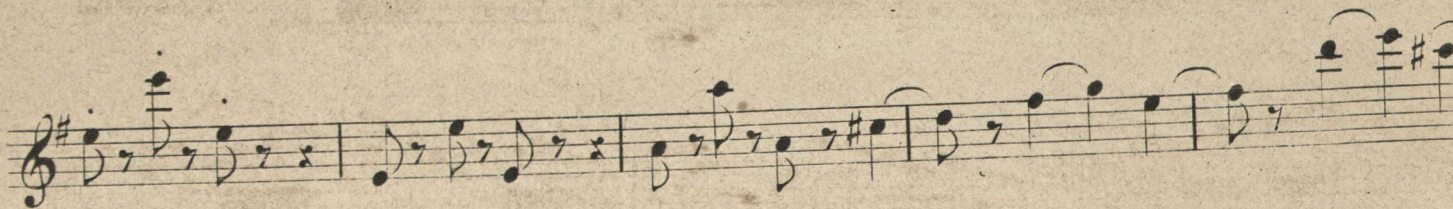
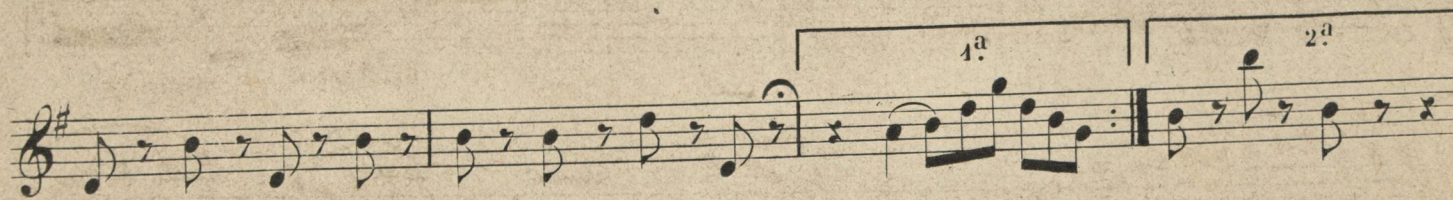
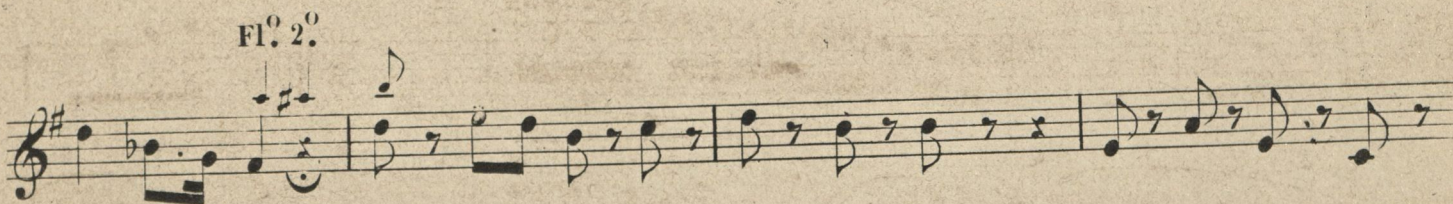
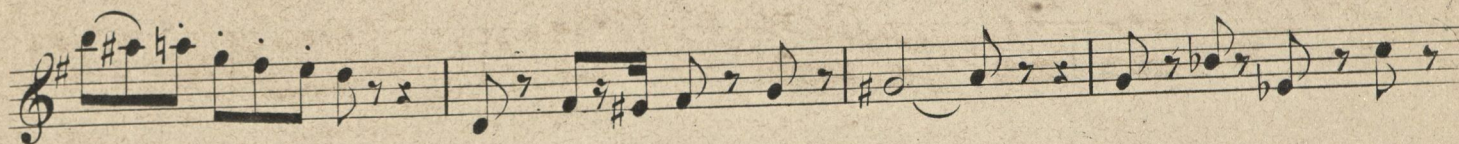
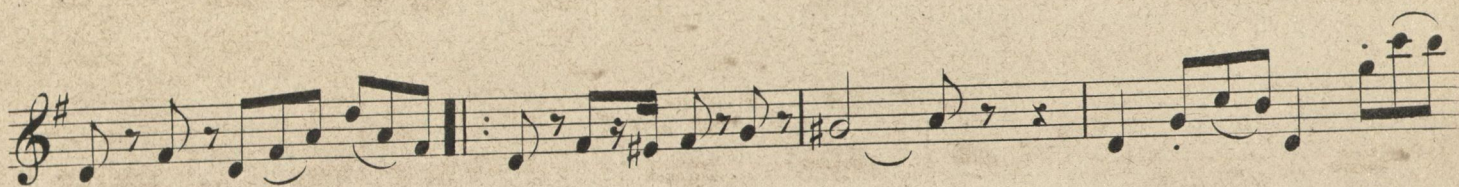
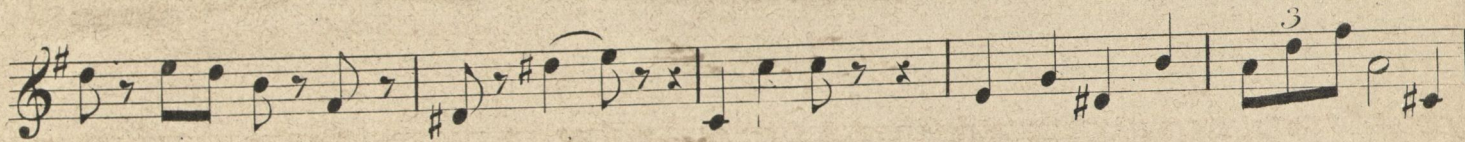
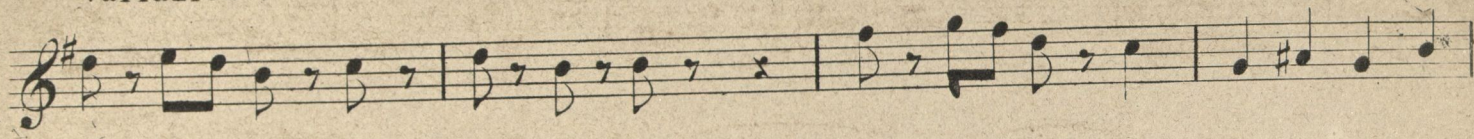
The first section of the score, marked 'Allegretto', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. The notation includes dynamic markings such as 'p' and 'f', and articulation marks like accents and slurs. The paper shows signs of age, with some staining and wear.

Allegro moderato

The second section of the score, marked 'Allegro moderato', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. There are several rests and dynamic markings, including 'p' and 'f'. The notation includes slurs and accents. The paper shows signs of age, with some staining and wear.

FLAUTO 1<sup>o</sup>

Variatione.



rall.

Moderato affettuoso.

FLAUTO I.<sup>o</sup>

The musical score consists of ten staves of music for Flute I. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato affettuoso'. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by an 'x' above the note. The score includes a triplet of eighth notes in the third staff. The sixth staff has a long slur over a series of notes, with a 'p' (piano) dynamic marking below it. The seventh staff is marked 'Brillante.' and features a series of sixteenth-note runs. The eighth and ninth staves continue with similar rhythmic patterns. The final staff ends with a double bar line and a key signature change to two sharps (F# and C#). The tempo is marked 'rall.' (rallentando) and the instruction 'vuota.' (vacant) is written below the staff.

Brillante.

G 5554 G

rall. . . . . vuota.

Alleg<sup>to</sup> brillante.

FLAUTO I<sup>o</sup>

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and performance instruction are 'Alleg<sup>to</sup> brillante.' The instrument is 'FLAUTO I<sup>o</sup>'. The notation features a variety of rhythmic figures, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The paper is aged and shows some wear and tear, particularly on the right side.





FIORI MELODICHI  
N.º 10.

# SAFFO

RAFF. GALLI.  
Op: 424.

FLAUTO II.º

Allegro vivo.

The musical score is written on eight staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff starts with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The piece concludes with a double bar line and a C-clef.

Marziale.

FLAUTO II.<sup>o</sup>

FL. 1.<sup>o</sup> FL. 1.<sup>o</sup>

rall. . . a tempo.

FL. 1.<sup>o</sup> FL. 1.<sup>o</sup>

FL. 1.<sup>o</sup>

rall. . . .



FLAUTO II<sup>o</sup>

Cantabile.

The musical score is written for Flauto II in G major (one sharp). It begins with a 'Cantabile' tempo marking. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by an 'x' on the staff. A large slur covers a significant portion of the seventh staff, indicating a long melodic phrase. The eighth staff contains the marking 'rall.' followed by a dotted line, suggesting a change in tempo. The score concludes with a final cadence on the tenth staff.

FLAUTO II.<sup>o</sup>

Allegretto

Fl. 1.<sup>o</sup>

Allegro moderato.

Fl. 1.<sup>o</sup>

Variatione.

FLAUTO II<sup>o</sup>

3

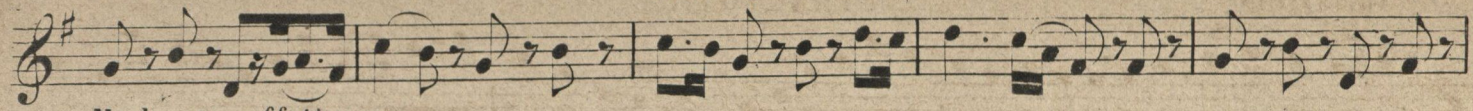
1<sup>a</sup>

2<sup>a</sup>

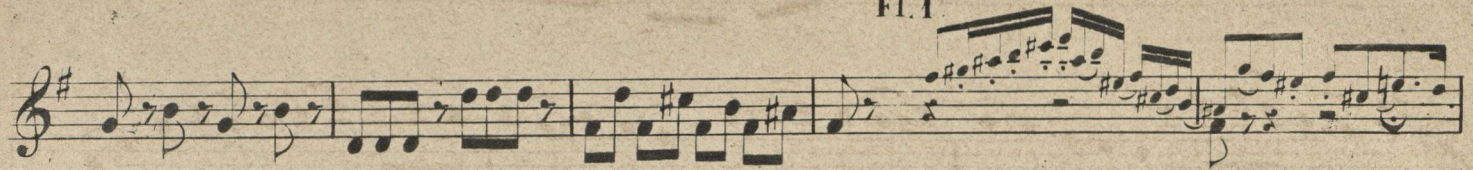
rall. . . . .

FL. I<sup>o</sup>

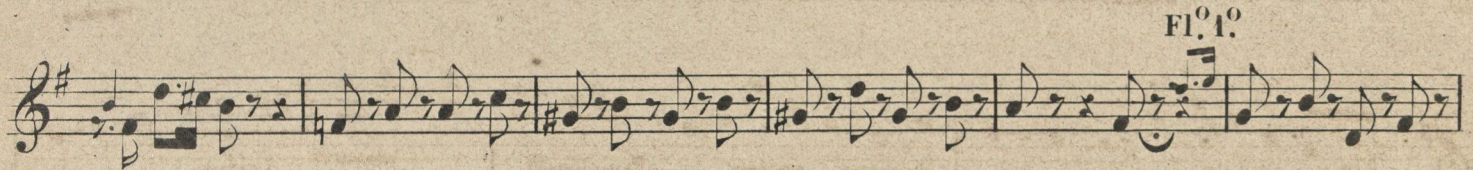
FLAUTO II.



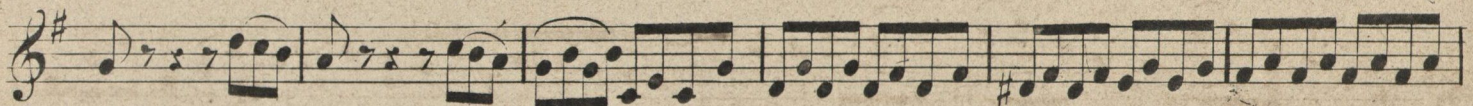
Moderato affettuoso.



Fl.<sup>o</sup>

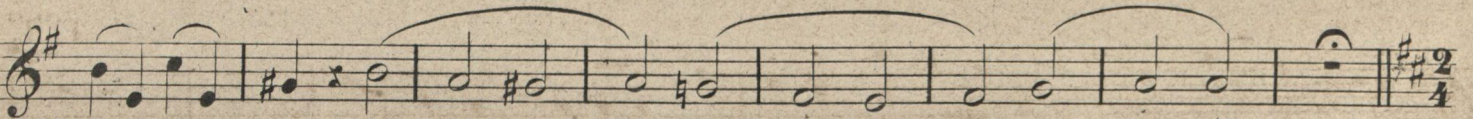
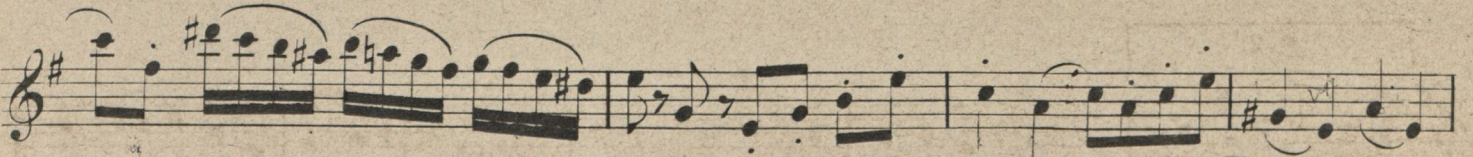


Fl.<sup>o</sup>



Fl.<sup>o</sup>

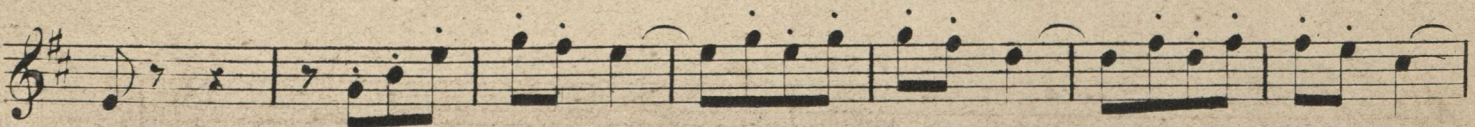
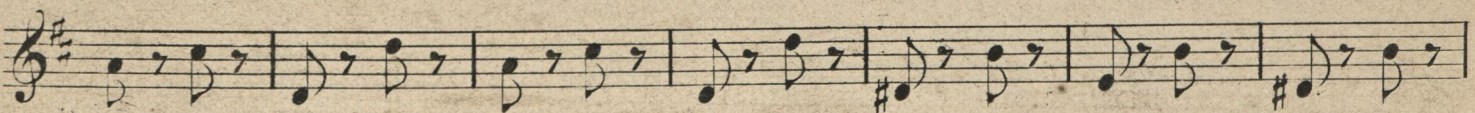
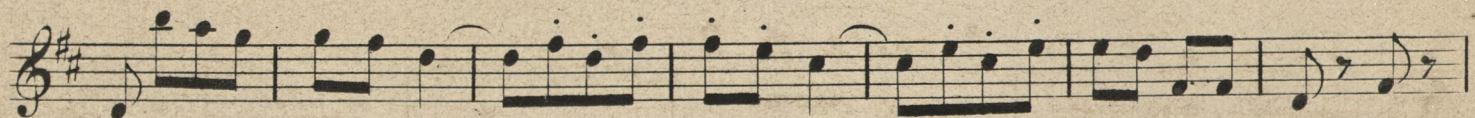
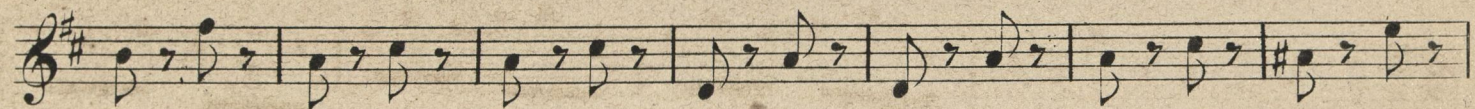
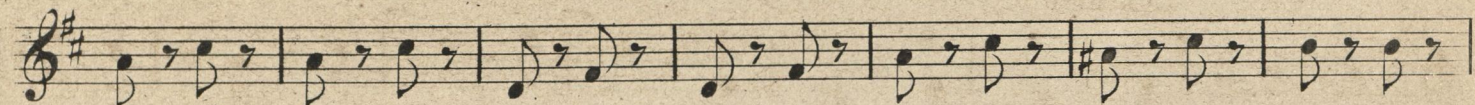
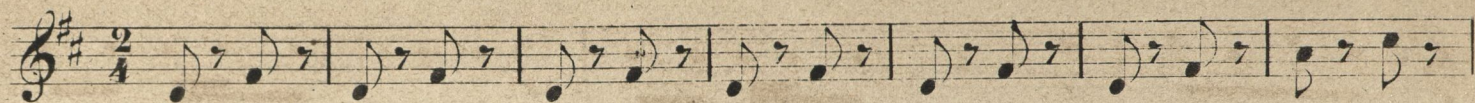
Brillante.



rall. . . . . vuota.

FLAUTO II<sup>o</sup>

Allegro brillante.

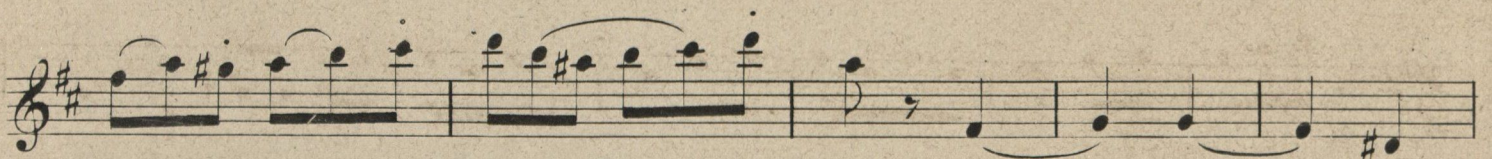
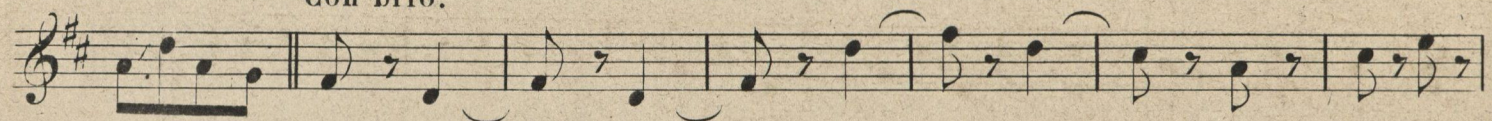




FLAUTO II<sup>o</sup>



Con brio.



Più mosso

